

I'LL COME BACK TO YOU WHEN IT'S ALL OVER

AT YOUR SERVICE
THE FIRST AID
HEART SOOTHING
MARTIAL LOVE BALLAD

WORDS BY
LEW. BROWN
MUSIC BY
KERRY MILLS

COMPOSER OF
GEORGIA CAMP MEETING
RASTUS ON PARADE, ETC.




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I'll Come Back To You When It's All Over

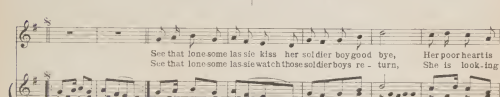
Words by
LEW BROWN

Music by
KERRY MILLS
Arr. by Lee Green Smith

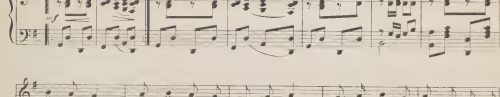
Tempo di Marcia



See that lone some las sie kiss her soldier boy good bye, Her poor heart is
See that lone some las sie watch those soldier boys re - turn, She is look - ing

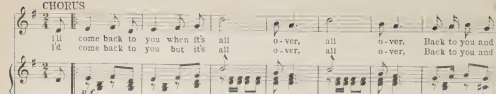


beat - ing fast, this one kiss may be their last. Don't you wor - ry, dear - ie, let me
ev - 'ry where, some - thing tells her he's not there. One brave lad threw her a note as

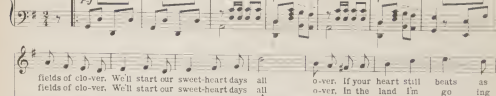


try and dry your tears, I may be gone for man - y days, per - haps for man - y years, But
hemarched on a - head, They heard a cry, they heard a sigh, for this is what she read:

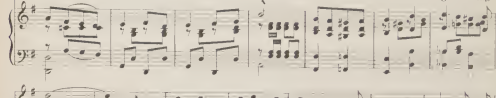
CHORUS



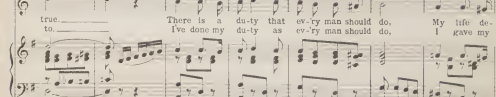
I'll come back to you when it's all o - ver, all o - ver, Back to you and
I'd come back to you but it's all o - ver, all o - ver, Back to you and



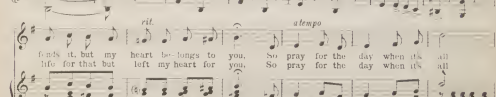
fields of clo - ver. We'll start our sweet - heart days all o - ver. If your heart still beats as
fields of clo - ver. We'll start our sweet - heart days all o - ver. In the land I'm go - ing



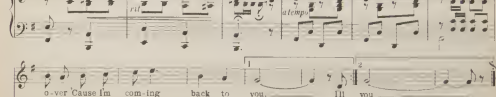
true. There is a du - ty that ev - 'ry man should do, My life de -
to. I've done my du - ty as ev - 'ry man should do, I gave my



rit. fends it, but my heart be - longs to you, So pray for the day when it's all
al tempo life for that but left my heart for you, So pray for the day when it's all



rit. o - ver Cause I'm com - ing back to you, I'll you
al tempo o - ver Cause I'm com - ing back to you, I'd you



o - ver Cause I'm com - ing back to you, I'll you
o - ver Cause I'm com - ing back to you, I'd you



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SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Heald and Leon Flatow.

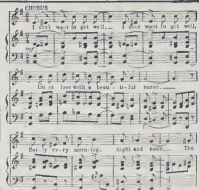
"It's a Long Way to Berlin"



I Don't Want to Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A snatched melody that won't let your feet keep still. By Johnson, Pesse, and Jentes.

"I Don't Want to Get Well"



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs

Goodbye Broadway, Hello France.
Booster, Grass and You. Billy Goetzke.
Honor King.
When the War Goes From Here,
I'll Be a Soldier.
At the Victory Military Ball.
There's something in the name of
France.
China, We Can't Let You Go.
Europe No Stranger in the West That Give,
You Gave Me. Billy Goetzke, Edith.
I Called You My Sweetheart.
Don't You Say the Little Girl You Love,
I'll Give the Band Your Favorite Tune.
You've no time to say so. First You do so
When I Get Back to Ireland and You.
My Flower Garden Girl.
Mammy Brown's Tumbler Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.
15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 35c. Male Quartette 10c.

Hail, Hail, the Gang's All Here

Here's a song you think you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep in to everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Farom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"



Homeward Bound

Your skin will be awfully thick if this song doesn't get down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.
The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"



LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK